

# Rebecca by Daphne Du Maurier - Chapter 25, 26 and 27 Guide

**VOCABULARY** – Look back at the previous handouts for this novel. Choose the vocabulary activity that you enjoyed the most and use it for these vocabulary words.

1. preposterous p. 354 – utterly absurd; irrational
2. essence p. 358 – all that makes a thing what it is; existence; reality
3. incongruous p. 363 – absurd; inconsistent; incompatible
4. unorthodox p. 364 – not holding accepted views or doctrines; unconventional

**LITERARY DEVICES** – LOCATE THE FOLLOWING LITERARY DEVICES IN THE NOVEL. COPY THE DEVICE AND EXPLAIN ITS EFFECT ON THE NOVEL.

LITERARY DEVICE	PAGE	EXAMPLE FROM NOVEL	PURPOSE
IRONY	OF THE REPORT		
SIMILE	359 OR 373		
SIMILE	379 OR 380		

## WEATHER SYMBOLISM

DESCRIBE THE WEATHER ON PAGE 358: \_\_\_\_\_

HOW DOES THE WEATHER SYMBOLIZE THEIR LIVES? \_\_\_\_\_

## GUIDING QUESTIONS – ANSWER THE QUESTIONS THOROUGHLY.

1. **EXPLAIN** what Colonel Julyan decides to do. \_\_\_\_\_
2. **EXPLAIN** how Beatrice reacts to news of the inquest. \_\_\_\_\_
3. **EXPLAIN** what Dr. Baker tells Maxim and the rest of the group. \_\_\_\_\_
4. **EXPLAIN** how this affects Favell. \_\_\_\_\_
5. **EXPLAIN** how this affects Col. Julyan. \_\_\_\_\_
6. **EXPLAIN** how this affects the de Winters. \_\_\_\_\_
7. **DESCRIBE** how the novel ends. \_\_\_\_\_
8. **DESCRIBE** how the resolution of the novel corresponds with what you thought would happen. \_\_\_\_\_

ACTIVITY – MAKE STICKY NOTE **OR** TWITTER COMMENTS AND DON'T FORGET TO ADD YOUR KEY SENTENCE + PAGE NUMBER!

**CONFLICT CHART: COMPLETE THE CHART DESCRIBING MAJOR CONFLICTS IN THE NOVEL.**

TWO OPPOSING FORCES	INTERNAL OR EXTERNAL	TYPE OF CONFLICT (INDIVIDUAL V. INDIVIDUAL, INDIVIDUAL V. SOCIETY, INDIVIDUAL V. SELF, INDIVIDUAL V. NATURE)	DESCRIPTION OF NOVEL
REBECCA V. MAXIM	EXTERNAL	PERSON V. PERSON	REBECCA BLACKMAILED MAXIM INTO REMAINING IN THEIR LOVELESS MARRIAGE

**CHARACTER CHART – IDENTIFY THE CHARACTERS AS EITHER DYNAMIC OR STATIC AND IF IDENTIFIED AS ‘DYNAMIC’, EXPLAIN THE CHANGE IN THE CHARACTER. THEN IDENTIFY AS PROTAGONIST OR ANTAGONIST.**

CHARACTER	DYNAMIC OR STATIC	EXPLANATION OF DYNAMIC CHARACTERS	PROTAGONIST OR ANTAGONIST
REBECCA			
THE NARRATOR			
JACK FAVALL			
MRS. DANVERS			
MAXIM			

**THEME – WRITE WHAT YOU THINK IS THE THEME OF *REBECCA* IN THE CENTER CIRCLE. IN THE OUTER CIRCLES, GIVE EXAMPLES FROM THE NOVEL TO SUPPORT YOUR THEME.**

