**Rebecca by Daphne Du Maurier -Chapter 1 Study Guide**

**VOCABULARY –** LOCATE THE WORD IN THE NOVEL. COPY THE SENTENCE FROM THE NOVEL. THEN WRITE YOUR OWN ORIGINAL SENTENCE USING THE WORD.

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| **VOCABULARY WORD** | **PAGE**  | **DEFINITION** | **NOVEL SENTENCE**  | **ORIGINAL SENTENCE** |
| TENACIOUS | 1 | holding fast; persistent |  |  |
| LABYRINTH | 2 | a maze; network of passages in which it is hard to find the way |  |  |
| MALEVOLENT | 3 | Full of ill will |  |  |

**LITERARY DEVICES –** LOCATE THE FOLLOWING LITERARY DEVICES IN THE NOVEL. COPY THE DEVICE AND EXPLAIN ITS EFFECT ON THE NOVEL. AN EXAMPLE IS DONE FOR YOU.

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| **LITERARY DEVICE** | **PAGE** | **EXAMPLE FROM NOVEL** | **PURPOSE** |
| SIMILE | 1 | “their branches intermingled in a strange embrace, making a vault above my head like the archway of a church.” | It makes it seem like this was once a sacred or special place |
| SIMILE | 2 |  |  |
| METAPHOR | 2 OR 3 |  |  |
| PERSONIFICATION | 1 OR 3 |  |  |

**GUIDING QUESTIONS –** ANSWER THE QUESTIONS **THOROUGHLY.**

1. What do we learn about the narrator?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What do we learn about the location?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What do we learn about the circumstances?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What is Manderley?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What happened to Manderley\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ACTIVITY –MAKE A MINIMUM OF TWO EDMODO COMMENTS OR QUESTIONS AS YOU READ CH 1 AND DON’T FORGET TO ADD YOUR KEY SENTENCE + PAGE NUMBER!**